

# MUNTEAN/ROSENBLUM

Born 1962 Markus Muntean in Graz, Austria / Adi Rosenblum in Haifa, Israel

Collaboration since 1992

[www.munteanrosenblum.com](http://www.munteanrosenblum.com)

## Solo Exhibitions (selected)

- 2020 Espacio Marte, Ciudad de Mexico, Mexico
- 2019 CFalve, Milano, Italy  
Ebensperger Rhomberg Gallery, Salzburg, Austria
- 2018 *Walking Wounded*, MOCAK, Museum of Contemporary Art, Krakow, Poland  
*This Is Not an Exit*, MAC, Museo de Arte Contemporáneo, A Coruña, Spain  
*The White Exploit*, Ron Mandos, Amsterdam, Holland
- 2017 Parkview Museum, Beijing, China
- 2016 Galeria Mario Sequeira, Braga, Portugal
- 2015 Horrach Moya, Palma, Spain  
André Simoens, Knokke, Belgium
- 2014 Galerie Zink, Berlin  
Institut für zeitgenössische Kunst, Nürnberg, Germany
- 2013 Bob van Orsouw, Zürich, Switzerland  
Philara Sammlung zeitgenössischer Kunst, Düsseldorf, Germany
- 2012 *The Management of Insignificance*, CAC Málaga, Málaga, Spain  
Team Gallery, New York, USA  
*Nemesims*, Georg Kargl, Vienna, Austria
- 2011 Galeria Mario Sequeira, Braga, Portugal  
Sommer Contemporary Art, Tel Aviv, Israel
- 2010 Maureen Paley, London, Great Britain  
Georg Kargl, Vienna, Austria
- 2009 Team Gallery, New York, USA
- 2008 *Between what was and what might be*, Essl Museum, Klosterneuburg/Vienna, Austria  
Arndt & Partner, Berlin, Germany
- 2007 Sommer Contemporary Art, Tel Aviv, Israel  
Arario Gallery, Seoul, Korea  
Maureen Paley, London, Great Britain  
Team Gallery, New York, USA  
*Make death listen*, Galerie für Zeitgenössische Kunst, Leipzig, Germany
- 2006 *Make death listen*, MUSAC, Museo de Arte Contemporáneo de Castilla y León, León, Spain  
*Shroud*, Centre d'Art Santa Mònica CASM, Barcelona, Spain  
Arndt & Partner, Zurich, Switzerland  
Filmpresentation at MAK, Vienna, Austria  
*We live in a twilight*, Kunsthalle Budapest, Budapest, Hungary
- 2005 *Disco*, Maureen Paley, London, Great Britain  
Jack Hanley, San Francisco, USA  
*Far Away From Why*, Arndt und Partner, Berlin, Germany  
Viennale 2005, Gartenbau Kino, Vienna, Austria

- 2004 *It Is Never Facts That Tell*, Tate Britain, Art Now, London, Great Britain  
*It Is Never Facts That Tell*, Platform for Art, Gloucester Road Station in collaboration with Tate Britain, London, Great Britain  
*How Soon Is Now*, Georg Kargl, Vienna, Vienna, Austria  
*Being in and out of love too many times makes it harder to love*, Australian Centre for Contemporary Art, Melbourne, Australia
- 2003 Maureen Paley - Interim Art, London, Great Britain  
*There Is A Silence To Fill*, Salzburger Kunstverein, Salzburg, Austria  
*Not to be. Not to be at all*, Porsche Hof, Salzburg, Austria  
Sommer Contemporary Art, Tel Aviv, Israel  
Franco Noero, Turin, Italy
- 2002 *To Die For*, De Appel, Amsterdam, Holland  
*billboards*, Kunsthhaus Bregenz, Bregenz, Austria  
Sommer Contemporary Art, Tel Aviv, Israel
- 2001 Georg Kargl, Vienna, Austria  
Maureen Paley, Interim Art, London, Great Britain  
Art & Concept, Paris, France  
Chicagoprojectroom, Los Angeles, USA
- 2000 *Where else*, SECESSION, Vienna, Austria  
*I always tell you the truth unless of course I am lying to you*, Kunsthhaus Glarus, Glarus, Switzerland  
Minoritengalerie, Graz, Austria  
Susanna Kulli, St. Gallen, Switzerland  
Jack Tilton, New York, USA  
Magazin 4, Bregenz, Austria
- 1999 Georg Kargl, Vienna, Austria  
Galleria Franco Noero, Turin, Italy  
MWMWM, Brooklyn/New York, USA  
Chicago Project Room, Chicago, USA
- 1998 *Lonley Facts*, Kunsthalle Luckenwalde, Germany
- 1997 *Slaymobil*, City Racing Gallery, London, Great Britain  
*Slaymobil*, Galerie Shift, Berlin, Germany  
*People Forever*, Kunstverein Ludwigsburg, Germany
- 1996 *Body Shop*, Galerie Kidmat Eden, Tel Aviv, Israel

## Group Exhibitions (selected)

- 2020 *Changez! Art Brussels in Amsterdam*, Ron Mandos, Amsterdam, Holland  
*Contemporary Models of Realism*, MOCAK, Krakow, Poland  
*Five Itineraries with a Point of view*, MUSAC, Museo de Arte Contemporáneo de Castilla y León, León, Spain
- 2019 *Trouble in Paradise*, Kunsthal Rotterdam, Rotterdam, Holland  
*Intriguing Uncertainties*, The Parkview Museum, Beijing, China  
*Techo de cristal*, Horrach Moya, Palma, Spain  
*A New Age: The Spiritual in Art*, Tel Aviv Museum of Art, Israel  
*8th Moscow International Biennale of Contemporary Art 2019*, New Tretyakov Gallery, Moscow, Russia
- 2018 *Trauma, Distress, Ecstasy, Emptiness - Formulas of Pathos*, The Gallery of West Bohemia, Pilsen, Czech Republic  
*Glaube Liebe Hoffnung*, Kunsthhaus Graz, Austria  
*Unexpected Narratives*, Norton Museum of Art, West Palm Beach, USA  
*Island in the Sun*, Centro Culture de S. Lorenzo, Portugal  
*Mezzanine I*, Horrach Moya, Palma, Spain  
*Everything Happens At Once*, Galerie Zink, Brussels  
*Intriguing Uncertainties*, Parkview Museum, Singapore  
*Valentin Carron, Frederic Gabioud, Muntean/Rosenblum*, No Conformism, Milano, Italy

- 2017 *Imaginery Asia*, Nam June Paik Art Center, Gyeonggi-do, Korea  
*Oh...Jakob Lena Knebl und die mumok Sammlung*, mumok, Vienna, Austria  
*Spiegelnde Fenster- Reflexionen von Welt und Selbst*, 21er Haus, Vienna, Austria  
*The Present Order*, Galerie für Zeitgenössische Kunst, Leipzig, Germany
- 2016 *Intriguanes Incertitudes*, Musée d'art moderne et contemporain, Saint-Étienne, France  
*Once in a Lifetime*, Oude Kerk, Amsterdam, Holland  
*Collection 6*, MOCAK, Krakow, Poland  
*L'arte differente*, MAXXI, Rome, Italy  
*Innsbruck International. Biennial of the Arts*, Innsbruck, Austria  
*Fragments a su imán*, Horrach Moya, Palma, Spain
- 2015 *Drawing Now*, Albertina, Vienna  
*Dialog der Meisterwerke*, Städel Museum, Frankfurt, Germany  
*My Selfie & I*, Tel Aviv Museum, Israel  
*We Gave Our Best*, Esxla, Los Angeles, USA
- 2014 *Texte in der Kunst*, Galerie Kargl, Vienna  
*Les esthétiques d'un monde désenchanté*, CAC Meymac France  
*EMAP 2014*, Ewha Media Art Presentation, Ehwa University, Seoul, Korea  
*States of Mind*, Maison Particulière, Brussels, Belgium  
*Bittersüsse Zeiten*, Kunsthaus Stade, Germany  
*Feels Like Heaven*, Sommer Contemporary Art, Tel Aviv, Israel
- 2013 *Die Sammlung #4*, 21er Haus, Vienna  
*Nachbilder*, Sammlungsausstellung, Stiftung Galerie für Zeitgenössische Kunst, Leipzig
- 2012 *Die Sammlung*, 21er Haus, Vienna, Austria  
*Sehnsucht*, Castle of Gaasbeek, Belgium  
*Una Mirada Multiple. Selecciones de la Colección Ella Fontanals-Cisneros"*, Museo de Bellas Artes, Havana Biennial, Havana, Cuba  
*Common History and Its Private Stories. Geschichte und Geschichten*, Sofia Art Gallery, Sofia, Bulgaria  
*COLAPSO. Colección MUSAC*, EHOspedería Fonseca. Universidad de Salamanca, Salamanca, Spain  
*Eros & Thanatos*, Werkschauhalle, Baumwollspinnerei, Leipzig, Germany  
*Röcke tragen. Die Inszenierung von Kleidung in der zeitgenössischen Fotografie und Plastik*, Museum der Moderne, Salzburg, Austria  
*Beauty Contest*, MUSA, Vienna, Austria
- 2011 *Creating the New Century: Contemporary Art from the Dicke Collection*, The Dayton Art Institute, Dayton, USA  
*The last first Decade*, Ellipse Foundation, Alcoitão, Portugal  
*ALBERTINA CONTEMPORARY - Gerhard Richter - Kiki Smith*, Albertina, Vienna, Austria  
*Körper Codes*, Museum der Moderne, Salzburg, Austria  
*Beauty Contest*, Austrian Cultural Forum, New York, USA  
*Familienbande*, Galerie Thomas, Munich, Germany  
*Urban Photography in Europe from 1970's*, Pavillon Populaire Montpellier, France
- 2010 *Menschenbilder – Aus der Sammlung*, Museum der Moderne, Salzburg, Austria  
*Director's Choice*, ARKEN Museum for Moderne Kunst, Ishøj, Denmark  
*Long time no see*, The Brno House of Arts - Central Building, Brno, Czech Republic  
*Angst hat große Augen*, Werkleitz Festival, Halle/Saale, Germany  
*La Fuerza de la Palabra*, Guadalajara Mexico, Mexico  
*Lust und Laster. Die sieben Todsünden von Dürer bis Nauman*, Kunstmuseum Bern in cooperation with Zentrum Paul Klee, Bern, Switzerland  
*Changing the world*, ARNDT Berlin, Germany  
*No New Thing Under The Sun*, Royal Academy, London, Great Britain  
*Repeat all*, Centro Cultural Chacao, Caracas, Venezuela
- 2009 *Being in the World: Selections from the Ella Fontanals-Cisneros Collection*, Cisneros fontanals art foundation, Miami, USA  
*Globalizados/Globalized*, Huesca's Periferias Festival, MUSAC, Museo de Arte Contemporáneo de Castilla y León, León, Spain  
*Sur le dandysme aujourd'hui: From Shop Window Mannequin to Media Star*, Centro Galego de Arte

- Contemporánea, Santiago de Compostela, Spain  
*Aspekte des Sammelns*, Essl Museum, Klosterneuburg/Vienna, Austria  
*Conflicting Tales: Subjectivity (Quadrology, Part 1)*, Burger Collection, Berlin, Germany  
 ART TLV 09, Tel Aviv, Israel  
*MI VIDA. From Heaven to Hell*, Mücsarnok, Kunsthalle Budapest, Hungary  
*HUÉSPED: Colección MUSAC*, Museo de Arte Contemporáneo de Rosario (MACRO), Rosario, Argentina  
*Common history and its private stories*, MUSA, Vienna, Austria  
*HUÉSPED: Colección MUSAC*, MNBA, Museo Nacional de Bellas Artes, Buenos Aires, Argentina  
*Rewind, fast forward*, Neue Galerie Graz, Graz, Austria  
*Repeat All*, MIS, Museu da Imagem e do Som, São Paulo, Brazil
- 2008 *Voyage sentimental*, Mediations Biennale in Poznan, Poland  
*Drawing now – drawing then*, Arndt & Partner, Zurich, Switzerland  
*System Mensch. Werke aus der Sammlung des MdM Salzburg*, Museum der Moderne, Salzburg, Austria  
*Freundliche Feinde / Friendly Enemies*, Galerie für Zeitgenössische Kunst, Leipzig, Germany  
*KOMPLEX. Österreichische Gegenwartskunst aus der Sammlung Essl, Klosterneuburg/Wien*, Museum am Ostwall, Dortmund, Germany  
*Central Europe Revisited II*, Schloss Esterházy, Eisenstadt, Austria  
*Si no puedo dibujarlo...*, Mas Art Gallery, Barcelona, Spain
- 2007 *Young at Heart*, Galeria Helga de Alvear, Madrid, Spain  
*Come, come, come into my world*, Ellipse Foundation, Alcoitão, Portugal  
*EXISTENCIAS*, MUSAC, Museo de Arte Contemporáneo de Castilla y León, León, Spain  
*Zeichen und Zeichnung*, Charim Galerie, Vienna, Austria  
*The Aggression of Beauty II*, Arndt & Partner, Berlin, Germany  
*art\_clips.ch.at.de*, ZKM, Karlsruhe, Germany  
*Zurück zur Figur. Malerei der Gegenwart*, Kunsthaus, Vienna, Austria  
*Cuestión Xeneracional (Generational Issue)*, Centro Galego de Arte Contemporánea CGAC, Santiago de Compostela, Spain  
*Painting Now*, Kunsthal Rotterdam, Rotterdam, Netherlands  
*VAC - Colección Valencia Arte Contemporánea*, IVAM, Institut Valencia d'Art Modern, Valencia, Spain  
*Repeat All*, Matucana100, Santiago de Chile, Chile
- 2006 *ARS 06*, Museum of Contemporary Art Kiasma, Helsinki, Finland  
*The Triumph of Painting V*, Saatchi Gallery, London, Great Britain  
*The Wonderful Fund: Art for the New Millennium 2000-2005*, Pallant House Gallery, Chichester, Great Britain  
*Permanent 06 – Werke aus der Sammlung Essl*, Essl Museum, Klosterneuburg/Vienna, Austria  
*Repeat All*, Toit du Monde, Vevey, Switzerland  
*Eine Frage (nach) der Geste*, Hochschule für Grafik und Buchkunst, Leipzig, Germany  
*Young at heart*, Muntean/Rosenblum, Collier Schorr, Slater Bradley, Galeria Presenca, Porto, Portugal  
*Der Ficker II*, Wittgensteinhaus, Vienna, Austria  
*Der Ficker II*, CAAM - Centro Atlántico de Arte Moderno, Las Palmas, Gran Canaria  
*Der Ficker II*, Stiftung "De 11 Lijnen", Oudenburg, Belgium  
*Körper, Seele, Gesicht – Frauenbilder vom 17.- 20. Jahrhundert*, Leopoldmuseum, Vienna, Austria  
*Painting Codes*, Galleria Comunale d'Arte Contemporanea, Monfalcone, Italy  
*Zurück zur Figur. Malerei der Gegenwart*, Kunsthalle der Hypo-Kulturstiftung, Munich, Germany  
*Works on paper*, Arndt & Partner, Berlin, Germany  
*Kunst fürs 20er Haus. Aus der Sammlung des 20. Jahrhunderts der Österreichischen Galerie Belvedere*, Oberes Belvedere, Vienna, Austria  
*Mixed Emotions*, Haifa Museum of Art, Haifa, Israel  
*Österreichisch: 1900 – 2000. Konfrontationen und Kontinuitäten*, Essl Museum, Klosterneuburg/Vienna, Austria  
*Die Heimat ist um die Ecke*, Museen der Stadt Regensburg, Regensburg, Germany  
*The wonderful fund collection*, Le Musée de Marrakech, Marrakech, Morocco  
*Postmediale Kondition*, medialab, Madrid, Spain
- 2005 *Körper Sprachen*, Lehmbruck Museum, Duisburg, Germany  
*Esslsbrücke – FotografInnen im Dialog mit Werken der Sammlung Essl*, Essl Museum, Klosterneuburg/Vienna, Austria  
*Postmediale Kondition*, Neue Galerie, Graz, Austria

- Homeland is just around the corner. Contemporary Austrian Photography*, MARCO, Museo de Arte Contemporáneo, Vigo, Spain
- SIMULTAN. Zwei Sammlungen österreichischer Fotografie*, Museum der Moderne, Salzburg, Austria
- Nach Rokytnik – Die Sammlung der EVN*, MUMOK, Museum Moderner Kunst, Vienna, Austria
- Bidibidibidiboo Works from the Sandretto Re Rebaudengo Collection 1995–2005*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- In den Wäldern*, kunsthaus muerz, Muerzzuschlag, Austria
- Zeitgenössische österreichische Kunst und Malerei der Nachkriegszeit aus der Sammlung Essl*, Museo de Arte Moderno de México, Mexico City, Mexico
- Zeitgenössische österreichische Kunst und Malerei der Nachkriegszeit aus der Sammlung Essl*, Museo de Arte Contemporáneo, Monterrey, Mexico
- April meeting – festival of expanded media*, V.I.P. Art Gallery, Belgrade, Serbia
- Slices of Life*, Austrian Cultural Forum New York, New York, USA
- The Fifth Gospel*, Gallery of Contemporary Art, Celje, Slovenia
- Lebt und arbeitet in Wien (II)*, Kunsthalle Wien, Vienna, Austria
- Urban Visuals*, Museum of Contemporary Art Kiasma, Helsinki, Finland
- 2004 26. São Paulo Biennale, São Paulo, Brazil
- Mixed Emotions*, Haifa Museum of Art, Haifa, Israel
- From Above*, Georg Kargl, Vienna, Austria
- New Blood*, Saatchi Gallery, London, Great Britain
- Busan Biennale 2004, Busan, Korea
- Seven Sins*, MUSEION, Museum für Moderne und Zeitgenössische Kunst, Bozen, Italy
- Aufbruch der Gefühle. Leidenschaften als Thema der zeitgenössischen Fotografie*, Museum für Fotografie, Braunschweig; Kunsthalle Göppingen, Göppingen, Germany
- Vision einer Sammlung*, Museum der Moderne, Salzburg, Austria
- The Ice Age*, Team Gallery, New York, USA
- Born to Be a Star*, Künstlerhaus, Vienna, Austria
- Permanent 04 – Werke aus der Sammlung Essl*, Essl Museum, Klosterneuburg/Vienna, Austria
- 2003 *New Space! Group Show!*, Galleria Franco Noero, Turin, Italy
- Neuankäufe 2003*, Essl Museum, Klosterneuburg/Vienna, Austria
- Young Israeli Art*, Tel Aviv Museum of Art, Tel Aviv, Israel
- Außer Atem – Fokus österreichische Malerei*, Kunstverein Wiesbaden, Germany
- Taktiken des Ego*, Lehmbruck Museum, Duisburg, Germany
- Child in time*, Gemeentemuseum Helmond, Helmond, Holland
- Rituale*, Akademie der Künste, Berlin, Germany
- BIDA Bienal Internacional del Deporte en el Arte, Salamanca, Spain
- Intervista con la pittura*, Fondazione Bevilacqua la Masa, Venice, Italy
- Melodrama*, MARCO Museo de Arte Contemporánea, Vigo, Spain
- Transfer Wien*, Sammlung Falckenberg, Fabrikshallen, Phoenix Harburg, Hamburg, Germany
- 2002 *Contemporary Art Projects*, Seattle Art Museum, Seattle, USA
- Permanent 02 – Werke aus der Sammlung Essl*, Essl Museum, Klosterneuburg/Vienna, Austria
- The Gallery Show*, Royal Academy, London, Great Britain
- Die Stadt*, Städtische Galerie Delmenhorst, Delmenhorst, Germany
- Melodrama*, ARTIUM, Centro Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain
- Melodrama*, Palacio de los Condes de Gabia/Centro Jose Guerrero, Granada, Spain
- Roma Roma Roma*, Rome, Italy
- Figur/Gegenfigur*, Rupertinum Salzburg, Austria
- Life policies*, Zé Dos Bois Galeria, Lisbon, Portugal
- Das Neue*, Österreichische Galerie Belvedere, Vienna, Austria
- favorites*, Galerie & Edition Artelier, Graz, Austria
- 2001 2. berlin biennale, Berlin, Germany
- Guarene Arte 2001*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- Sport in der zeitgenössischen Kunst*, Kunsthalle Nürnberg, Nuremberg, Germany
- Shopping*, Generali Foundation, Vienna, Austria

- Abbild*, Steirisc(:her:)bst, Landesmuseum Joanneum, Graz, Austria  
*Vision*, Bo01 The City of tomorrow European Housing Expo, Malmö, Sweden  
*City racing 1988-1998*, ICA, London, Great Britain  
*Sport*, Shedhalle Frauenfeld, Switzerland  
*Table Top*,Galerie van Gelder, Amsterdam, Holland  
Tirana Biennale 1, Tirana, Albania  
*Gefesselt – entfesselt (Österreichische Kunst des 20. Jahrhunderts)*, Galerie Zacheta, Warsaw, Poland  
*Dub '1-intrROODer*, Transmission Gallery, Glasgow, Scotland
- 2000  
*Fantasies and Curosities*, Miami Art Museum, Miami, USA  
*I love you too, but...*, Galerie für Zeitgenössische Kunst, Leipzig, Germany  
*Drawings 2000*, Barbara Gladstone Gallery, New York, USA  
*2 Mädchen. Frauendoppelporträts aus dem Belvedere*, Belvedere, Vienna, Austria  
*Happy in June*, Mishkan Li-Omanut Museum of Art, Eln Harod, Israel  
*Milch vom ultrablauen Strom – Strategien Österreichischer Künstler*, Kunsthalle Krems, Krems, Austria  
*Etat des lieux #3*, FRI-ART Centre d'Art Contemporain, Fribourg, France  
*100% Painting*, Mehdi Chouakri, Berlin, Germany  
*Europa differenti prospettive nella pittura*, Fondazione Michetti, Francavilla al Mare Chieti, Italy  
*Public culture private nature*, Sommer Contemporary Art, Tel Aviv, Israel  
*Die andauernden Städte. Urbane Situationen*, Galerie im Taxispalais, Innsbruck, Austria  
*Lemon Tree Hill*, Asprey Jacques, London, Great Britain  
*There is something you should know*, Die EVN Sammlung im Belvedere, Vienna, Austria
- 1999  
*Aspekte/Positionen: 50 Jahre Kunst in Mitteleuropa 1949-99*, Museum Moderner Kunst Stiftung Ludwig/ 20erHaus, Vienna, Austria  
*La Casa, il Corpo, il Cuore*,Museum Moderner Kunst Stiftung Ludwig/20er Haus, Vienna, Austria  
*Figuration*, Blickle-Stiftung, Kraichtal, Germany; Rupertinum, Salzburg, Austria; Museum für moderne Kunst, Bozen, Italy  
*Blue Fire*, International Biennial of Young Art, Prague, Czech Republic  
*The Bloodshow*, Five Years Gallery, London, Great Britain  
*Art Focus 3*, International Biennial of Contemporary Art, Jerusalem, Israel  
*Wild Life*, The Austrian Cultural Institute, London, Great Britain  
*D-A-CH*, Galerie Krinzinger im Benger Park, Bregenz; Semperdepot, Vienna, Austria  
*Liebe und Demain*, Sali Gia, London, Great Britain  
*Mars*, Post Gallery, Los Angeles, USA  
*Richtung Museumsquartier, Die Neue Sammlung 2*, Museum Moderner Kunst Stiftung Ludwig/20er Haus, Vienna, Austria  
*24h Deluxe*, Hotel Scribe, Paris, France
- 1998  
*The Campaign Against Living Miserably*, Royal College, London, Great Britain  
*No Budget Films*, 57 Hope St., Brooklyn, USA  
*The Bird More Curious Than Me*, Maison Des Arts, Creteil, France  
*Lifestyle*, Kunsthaus Bregenz, Bregenz, Austria  
*Dropscene*, Herzelia Museum of Modern Art, Israel  
*Sarajevo 2000*, Museum Moderner Kunst, Vienna, Austria  
*A Visao Austriaca*, Gulbenkian Foundation, Lissabon, Portugal  
*New Roses from Vienna*, celeste & eliot, Zurich, Switzerland  
*Fake*, Rhizom, Arhus, Denmark
- 1997  
*Schauplatz Museumsquartier - Zur Transformation eines Ortes*, Kunsthalle Wien, Vienna, Austria  
*Never Mind*, Forum Stadtpark, Graz, Austria  
*Alpenblick*, Kunsthalle Wien, Vienna, Austria  
*Zonen der Verstörung*, Steirischer Herbst, Graz, Austria
- 1996  
*Das doppelte Kleid*, Schloß Ottenstein, Austria  
*Interplace Access*, Via Farini, Milan, Italy
- 1995  
*Cocain Orgasm*, Bank Space, London, Great Britain  
*Lebendige Vergangenheit*, Palais Liechtenstein, Feldkirch, Austria